

Art & Design Progression Map

EYFS						
Pupils in the EYFS have opportunities for:						
	PAINTING	SCULPTURE	DRAWING	PRINTING	COLLAGE	TEXTILES
Reception	<p>Artist – Rousseau's tiger Mondrian - patterns</p> <p>Colour mixing - underwater pictures Self-portraits and free painting Finger/hands painting Animal Art</p>	<p>Sculptor – Andy Goldsworthy Artist – Arcimboldi – fruit faces</p> <p>Shadow Puppets Art in nature and observing the world around us. Clay sculptures Design and make animal sculptures using wire frame, mod rock and painting.</p>	<p>Illustrator – Eric Carle</p> <p>Self-portraits line drawings Easter cards Mother's Day cards Art in nature and observing the world around us.</p>	<p>Artist – Georgia O'Keefe</p> <p>Signs of Summer Art African art – masks, patterns, Djembe drums, necklaces, Kente weaving Aboriginal dot art Printing with different objects</p>	<p>Artist - Van Gogh – Starry Night Mondrian – Abstract</p> <p>Abstract stained glass window Christmas decorations Space art Shadow Puppets Into the forest collage. Collage owls / symmetrical butterflies Paper plate parrot / jellyfish</p>	<p>Artist – Turner - Winter</p> <p>Collage Making puppets Into the forest collage Using different medium Firework colour pictures using different textures and materials</p>
KS1						
	PAINTING	SCULPTURE	DRAWING	PRINTING	COLLAGE	TEXTILES
Yr 1	<p>Artist: Kandinsky</p> <p>Use colour mix wheels, learn about primary colours and then colour mixing for secondary colours. Add white or black to create tints and shades - one colour lighter/darker. Look at and create warm or cool colours & pictures</p>	<p>Artist: Douglas Jennings</p> <p>Kings and queens models Design a King/Queen sculpture and label the resources needed. Fold, roll and cut and stick paper, card and fabric to create a structure Add detail and evaluate sculpture</p>	<p>Artist: Leonardo Da Vinci</p> <p>Observational - draw a butterfly. Once drawing is refined & finished use coloured pencils to shade looking carefully at the texture and colours. Observational drawings of own faces. Kandinsky - take a line for a walk</p>	<p>Artist: Martha Stewart</p> <p>Press & stamp to create natural prints with fingers and feet. Roll & rub to create natural prints with everyday recognisable objects (pencils, lego...). Use natural materials to print.</p>	<p>Artist: Matisse & Eric Carle</p> <p>Tear/cut a range of papers to create a collage in the style of Matisse, The Snail. Practise techniques first. Create a collage in the style of Matisse. Create a class collage of a seascape.</p>	<p>Artist: Linda Steele</p> <p>Make a sea creature with felt. Stuff and sew/stick features. Plait cord to hang it with. Use needle and embroidery thread to sew creature.</p>
Yr 2	<p>Artist: Beatrix Potter</p> <p>Look at watercolour techniques, brush and wash.</p>	<p>Artist: Rachel Whiteread, Cornelia Parker – barns, Edward Hopper</p>	<p>Artist: Van Gogh</p> <p>Draw Van Gogh Use chalk or pastels to create a Van Gogh inspired</p>	<p>Artist: Steve Wiltshire</p> <p>Use laminate with paint on to draw on to and create own prints.</p>	<p>Artist: Picasso cubism portraits, Johannes Vermeen – Girl with Pearl earring</p>	<p>Artist: Anni Albers, Bridget Riley</p> <p>Paper weaving & plaiting.</p>

	Explore with different brushes and washes. Use drawing and watercolour to create a painting or section of a painting in the style of BP. Use marbling techniques and black paper to create silhouettes.	Model techniques of using wire to create sculptures. Use paper, card & wire to create an exploding house.	landscape. Use cross hatching - model with Starry Night. Look at Van Gogh's still life.	Use string & drawing into the paint to create own prints. Create a cityscape of London landmarks.	Tear/cut a range of papers to create a collage in the style of Picasso. Create a collaborative class collage in the style of Picasso.	Can I create a design and weave paper together? Can I weave wool to create a design? Can I weave wool to create a God's Eye?
KS2						
	PAINTING	SCULPTURE	DRAWING	PRINTING	COLLAGE	TEXTILES
Yr 3	Artist: Miro – pioneer of surrealism - Bleeding colours – pipettes/watercolour Apply colours like words that shape poems, like notes that shape music. Use Miro's work to inspire own paintings. Paint own surreal paintings considering line and colour. Use dreams & poetry to inspire work.	Artist: Terracotta Army Design Roman soldier sculpture. Label resources Use bottles/tubes and tissue to create body Evaluate and improve their designs.	Artist: Banksy & ancient cave paintings Look at the work of cave paintings. Focus on details. Recreate drawings from photographs in sketch books. Draw pictures of woolly mammoths from images in sketch books. Use hashing and shading to create texture & depth. Create own drawing inspired by Banksy.	Artist: David Shepherd William Morris (printer) The Strawberry Thief Look at repeated precision prints. Carve potatoes to create a print tool. Practice printing and explore using two different colours Carve potatoes to create prints. Consider the use of colour.	Artist: Andy Goldsworthy, Sarah Bridgeland Look at quilling & overlapping. Practice techniques to create a small collage in the style of AG. Use SB's work (butterfly) to inspire own piece. Incorporate quilling & overlapping. Use quilling & overlapping to create own collage.	Artist: British Empire silk trade Look at images of silk paintings, create own designs for silk painting Use white paper and white wax crayons to draw the outline and fill in using watercolours Create own pictures on silk using
Yr 4	Artist: Cezanne - Still life A simple everyday object. Look at light & dark tones. Explore different hues and brush strokes.	Artist: Linares family – Mexican papier mache Can I use paper mache to start to sculpt my rainforest mask? Can I paper mache and create a base coat on my mask? paint and decorate my mask to match my design?	Artist: Dali - surrealism Look at Dali's work. Recreate his birds. Look at his clocks, how could they use proportion and techniques to create a similar effect? Create own Dali style drawing using his work as inspiration.	Artist: Emily Kngwarreye Use string to create own print blocks. Practice & print on paper. Use own string printing block to explore a range of media. Create a scarf using their printing tool (can be adapted, improved) to print on fabric.	Artist: Henri Rousseau Look at work of Rousseau. Recap techniques. Use a range of techniques previously learned to create a large class collage in the style of Rousseau. Continue to create and then evaluate collage and techniques used. Similarities & differences to Rouson.	Artist: Tracey Campbell https://www.youtube.com/watch?v=jMNoJz0AxMo Look at range of examples, create own design in sketch books Begin to create design using range of textiles including buttons, netting, felt, material Continue and evaluate

<p>Yr 5</p>	<p>Artist: Gakonga, Lowry</p> <p>Discuss how he is able to show movement in his work with the use of line. Look closely at how he shapes the head, hands, feet, legs and arms. Discuss Gakonga's use of bright colours. Use sketching & paint to explore how to create movement</p> <p>Use Gakonga's Kenyan artwork to inspire their own movement based paintings</p> <p>Compare & contrast work of Gakonga & Lowry focussing on movement. Use photographs and painting to recreate work inspired by Lowry.</p>	<p>Artist: Giacometti, Louise Bourgeois</p> <p>Look at the work of Giacometti. Use wire to create structure. Use wire to create own sculpture inspired by LB's spider.</p>	<p>Artist: Sebastiano del Piombo - Portrait of a man, said to be C.Columbus John Vanderlyn - The Landing of Columbus</p> <p>Look at different examples of portraits - how is perspective created? Decide on explorer, collect images and begin rough sketch</p> <p>Start portrait, use chalks to create interesting effects - show movement, sunlight, reflections, perspectives, shadow.</p> <p>Use lines to represent movement.</p>	<p>Artist: Katsushika Hokusari - The great wave of Kanagawa - 36 views of Mt Fuji. Woodblock printing</p> <p>Use polystyrene to punch put holes & create a printing tool of an Asian landmark</p> <p>Build up layers of colours. Create an accurate printing pattern reflecting fine detail in a range of colour.</p>	<p>Artist: Yayoi Kusama</p> <p>Look at Yayoi Kusama's polka dot art. Collect examples of Kusama's work in sketchbooks</p> <p>Work in groups to build collage in 3D form using coloured paper</p>	<p>Artist/designer: Vivienne Westwood</p> <p>https://www.batikguild.org.uk/batik/china</p> <p>Look at range of designs and process for creating batik. Design own piece. Use a white t-shirt to draw designs on and PVA glue to create borders</p> <p>Paint with fabric paint.</p>
<p>Yr 6</p>	<p>Artist: Monet, Marianne North</p> <p>Working in sketchbooks from a strip of various Monet paintings, accurately recreate the colour palette using firstly watercolour then gouache paints. Discuss colours used. Pencil sketch then paint fruit/flowers using knowledge of mixing a palette and shading/texture (from previous drawing lessons)</p> <p>Still life arrangement, looking at composition, colour, light/shade, reflection, shape, depth and texture.</p>	<p>Artist: Henry Moore, Barbara Hepworth</p> <p>Look at shells/fossils collected from residential trip. Discuss and model carving techniques and ways to start / approach their work. Research & decide on their piece in the style of. Use lino cutters & a range of clay tools. Continue using tools accurately and precisely to create their soap carvings. Reflect on their finished piece.</p>	<p>Artist: Frida Kahlo, August Lamm</p> <p>Pencil sketch self portraits in sketchbooks</p> <p>Look at objects made of different materials, e.g. wood, fruit, glass. Consider & discuss the different techniques to represent the different textures, shade, light. Add value/texture in pen and ink by cross hatching on their self portrait</p>	<p>Artist: Andy Warho, Banke Kukul</p> <p>Lino print of a repeating African Pattern. Design their block in sketchbook, draw on image and clearly label parts to be removed. Cut out lino prints. Begin rolling and printing. Create different effects and patterns with prints.</p>	<p>Artist: Antoni Gaudi, Carrie Reichardt</p> <p>Model how to use small pieces of mosaic tiles and irregular pieces of recycled broken pottery. Design own small abstract tile in the style of formalism. Create a mosaic tile using various tiles/pottery and grouting.</p>	<p>Artist: Kaffe Fassett, Jordan Nassar, Dot Trevorrow</p> <p>Look at different examples of embroidery and cross stitch. Practise different embroidery stitches on binca</p> <p>Design and sew their own keychain</p>