

ENGLISH WRITING PROGRESSION OF SKILLS AND KNOWLEDGE

The structure of English Writing at Holy Trinity

English Writing at Holy Trinity C of E Primary School At Holy Trinity C of E Primary School, Richmond, our approach to English writing reflects our commitment to nurturing each child's love of learning, aspirational goals, and sense of belonging within a caring community. Rooted in our Christian ethos, our curriculum is designed to inspire creativity, encourage collaboration, and celebrate diversity, enabling all pupils to flourish academically and personally. Progression of Skills and Knowledge From the Early Years Foundation Stage (EYFS) through to Year 6, English writing is thoughtfully structured to ensure clear progression in skills and knowledge. Our curriculum integrates a wide variety of genres, providing children with opportunities to engage in expository, descriptive, narrative, and opinion-based writing. By exploring texts ranging from formal letters to poetry, biographies, and persuasive arguments, pupils develop a robust command of language and the ability to express themselves effectively. In EYFS, the focus is on fostering a love of stories and mark-making, with an emphasis on comprehension, phonics, and early writing skills. This foundation is built upon through the school years, with increasing emphasis on refining technical accuracy, creativity, and independent thought. By Year 6, students confidently write for a range of audiences and purposes, drawing on their rich vocabulary and critical thinking skills. Celebrating Values Through Writing The values of love, aspiration, and community are woven into every aspect of the writing curriculum. Collaborative projects foster a sense of unity and mutual respect, while reflective writing tasks encourage children to explore their personal and spiritual growth. By studying texts that highlight diverse experiences and perspectives, students are inspired to aspire to their fullest potential and develop empathy for others. A Vision for Excellence Our vision at Holy Trinity is to provide a nurturing environment where every child feels valued and supported. Through a carefully planned writing curriculum, we aim to equip pupils with the skills, confidence, and resilience needed to succeed in their academic journey and beyond. By fostering a deep love of language and storytelling, we prepare our children not only to meet but to exceed expectations, instilling in them the joy of lifelong learning. Holy Trinity C of E Primary School is proud to offer a writing curriculum that reflects our dedication to academic excellence, creative expression, and a supportive community rooted in faith and understanding.

Across the year, a range of different text genres should be covered to ensure a full breadth of writing opportunities are made available to all children. The genres are broadly divided into four types. Some texts do cross over between types.

Type of Writing	Outline	Form/Genre Examples
Expository	Informs or explains something to the reader.	<ol style="list-style-type: none"> 1. Formal letters 2. Informal letters 3. Explanation report 4. Non-chronological report 5. Essay 6. Instructions 7. Recipe 8. Biography 9. Autobiography 10. Newspaper report

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Descriptive	Taps into the five senses to effectively conjure images of people, places and things.	<ol style="list-style-type: none"> 1. Poetry 2. Setting description 3. Characterisation 4. Recount
Narrative	Outlines a process/event in chronological or sequential order.	<ol style="list-style-type: none"> 1. Short story 2. Myth / Legend 3. Chapter / Extract 4. Diary entry 5. Script 6. Flashback
Opinion / Argument	Seeks to persuade or change how a reader thinks or feels / considers opposing views	<ol style="list-style-type: none"> 1. Persuasive advert 2. Persuasive leaflet 3. Speech transcript 4. Balanced argument

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Nursery <i>See the table below for an overview of Literacy in Nursery.</i>	Themed Books	Themed Books	Themed Books	Themed Books	Themed Books	Themed Books
	'Marvellous Me'	'Fantastic Festivals'	'Wonderful World'	'Amazing Authors'	'Glorious Growth'	'Awesome Adventures'

Within the EYFS, writing is covered in 'Literacy' - one of 4 'Specific Areas of Learning'.

Literacy Expectations for the end of Nursery year.	
Comprehension	Aware of the way stories are structured Tell own stories Talk about events and principal characters in stories and suggests how the story might end
Word reading	Recognise name Recognise words with the same initial sound, such as money and mother Count or clap syllables in a word
Writing	Write name independently Write some letters accurately Give meaning to their drawings and paintings

Autumn term. During this term the children are exposed to a broad range of rich text to ignite a love of stories, broaden and use new vocabulary and learn new songs and rhymes. They are encouraged to give meaning to the marks that they make and explore a wide range of mark making materials & activities.

Spring term. *During this term the children are developing their awareness of story structure; the key events and characters. Identifying the beginning, middle and end of a story. Engaging in imaginative role play, using new language and remembering repeated refrains. Developing a dominant hand and pencil grip.*

Summer term. *During this term the children have developed the strength and dexterity in their hands and fingers, most children will have a dominant hand; they will learn the 'hook' to support the correct formation of individual letters in the RWi programme.*

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Literacy progression Nursery 2024-2025 **BOTW** = Our 'Book of the Week' **Fine motor** = Developing strength and dexterity for mark making and early writing skills

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Autumn 1	All are Welcome	The Same but different	The Colour of Us	The Colour Monster	Autumn is here	It was a cold, dark, night
	Fine motor Finger painting	Fine motor Cornflour	Fine motor Shaving foam	Fine motor Playdough	Fine motor Clay	Fine motor Scissor skills
Autumn 2	Whatever Next	To Catch a Star	Story of Diwali	The Christmas Story	Merry Whatmas?	Kipper's Christmas Eve
	Tummy time Straight lines	Tummy time Wavy lines	Tummy time Zig zags	Tummy time Circles	Tummy time Trace name	Tummy time Copy name

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Spring 1	Lost & Found	The Magic Sky	One Snowy Night	Lunar New Year story	Wonderful Earth	Here We Are
	Tummy time Straight lines	Tummy time Wavy lines	Tummy time Zig zags	Tummy time Circles	Tummy time Trace name	Tummy time Copy name
Spring 2	The Gruffalo - Rhyme	G3B's - story structure	3LP's - key characters	GBM - repeated refrains	Bear Hunt - order events	The Easter story
	Tummy time Waves	Tummy time Circles	Tummy time Zig zags	Tummy time Trace name	Tummy time Copy name	Tummy time Copy name

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Summer 1	Very Hungry Caterpillar	Errol's Garden	Superworm - rhyme	Betsy Bug Loves Bees	Oliver's Garden	Oi Frog! - rhyming string
	Intro RWi Sound discrim.	RWi Sound 'm'	RWi Sound 'a'	RWi Sound 's'	RWi Sound 'd'	RWi Sound 't'
Summer 2	Duck in the Truck - rhyme	Jack and Flumflum tree	100 Decker Bus	Snail and the Whale	Somebody Swallowed S	Oh! The Places You'll Go
	RWi Sound 'o'	RWi Sound 'p'	RWi Sound 'i'	RWi Sound 'n'	RWi Sound 'e'	Consolidation

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Reception	Themed Books	Themed Books	Themed Books	Themed Books	Themed Books	Themed Books
<i>See the table below for an overview of Literacy in Nursery.</i>	'Marvellous Me'	'Celebrations'	'Terrific Tales'	'Growing'	'Amazing Animals'	'Ticket to Ride'
<p>Books throughout the year: Potential theme texts over all areas, prime and specific. Texts may be added / changed in line with children's interests and new publications</p> <p><i>(Jane Consadine Texts)</i></p>	<p>The Colour Monster The Colour Monster goes to school Super Duper You! Owl Babies Sharing a Shell All Kinds of People All about Families The Big Book of Families Ruby's Worry On Sudden Hill Perfectly Norman Super Duper You! You Choose All Kinds of Friends Stardust My Skin your Skin All are Welcome Our Class is a Family Once there were Giants</p> <p>Poem a day from</p>	<p>The Owl Who Was Afraid Of The Dark The Elves And The Shoemaker Can't You Sleep Little Bear? Orien and the Dark The Rabbit, The Dark, And The Biscuit Tin Quiet Peace at Last Me and My Shadow The Dark Day Monkey Night Monkey The Little Red Hen</p> <p>Leah's Star Kipper's Birthday Stick Man Babushka Father Christmas needs a wee The Crayon's Christmas Little Robin Red Vest</p>	<p>Little Red Riding Hood The Gingerbread man Billy Goats Gruff The Three Little Pigs Pigs Might Fly Jack FrostThe Little</p> <p>Goldy Luck and the Three Pandas</p> <p>Non fiction texts on winter, penguins, Antarctica including Snowflake / Where do animals go in winter? National Geographic penguins</p> <p>Rain Before Rainbows</p>	<p>Jack and the Jelly Bean Stalk Jack and the Beanstalk Jasper's Beanstalk The Enormous Turnip The Tiny Seed Oliver's Vegetables One Plastic Bag Eddie's Garden The Growing Story Planting a Rainbow The boy who Grew Dragons Nature Trail (Benjamin Zephaniah) Titch</p>	<p>Handas Surprise I wanna Iguana If Sharks Disappeared The Tale of the Whale Walking through the Jungle Bog Babies The Ugly Five Oi Frog and other Oi books What the Ladybird Heard Funny Bones The tiger who came to tea Little People Big Dreams - David Attenborough</p> <p>Non fiction texts on a variety of</p>	<p>The Naughty Bus Emma Jane's Aeroplane Mr. Gumpy's Outing Oi! Get off my train! Lost and found Where the Wild Things Are The Snail and the Whale The journey</p> <p>Bob, the man on the Moon Beegu The Way Back Home Look up! Astro Girl</p> <p>Non-fiction texts about the world and space</p> <p>How to be an Astronaut and Other Space Jobs Sheila</p>

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	poetry basket	<p>The Christmas Story Walk This World At Christmas Time Jolly Christmas Postman</p> <p>Non fiction texts on nocturnal animals, night and day, including Moon Light Animals</p> <p>Poem a day from poetry basket</p>	Poem a day from poetry basket	<p>Non-fiction texts on growing/ planting / life cycle texts</p> <p>Memory Bottles Grandma's Quilt</p> <p>The invisible String Mother's Day - My Mum is a lioness. - My Mum is Great</p> <p>Poem a day from poetry basket</p>	<p>animals and their habitats</p> <p>Father's Day - My Dad is a grizzly bear.</p> <p>Poem a day from poetry basket</p>	<p>Kanini</p> <p>Little People Big Dreams - Mae Jamison</p> <p>Billys Bucket Magic beach</p> <p>Poem a day – Seaside poems</p>
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Within the EYFS, writing is covered in 'Literacy' - one of 4 'Specific Areas of Learning'.

Literacy Expectations for the end of Nursery year.

Comprehension	<p>Demonstrate an understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</p> <p>Anticipate (where appropriate) key events in stories.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non fiction, rhyme and poems and during role play.</p>
Word reading	<p>Say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>Read words consistent with their phonic knowledge by sound blending.</p> <p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p>
Writing	<p>Write recognisable letters, most of which are correctly formed.</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <p>Write simple phrases and sentences that can be read by others.</p>

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Spring term. During this term the children are developing their awareness of story structure; the key events and characters. Identifying the beginning, middle and end of a story. Engaging in imaginative role play, using new language and remembering repeated refrains. Developing a dominant hand and pencil grip.

Summer term. During this term the majority of children have developed the strength and dexterity in their hands and fingers, most children will have a dominant hand; they will learn the 'hook' to support the correct formation of individual letters in the RWI programme.

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 1	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered
	Whole School Cold Writing Text (Video Based)	Descriptive/Narrative: Independent cold write - Pupils choice of form.	Bold Women in History. (Links to BHW)	Narrative: Extract- Key Reading VIPERS. Expository: Biography	Pinocchio - Traditional Tale	Narrative: Character description. Setting description Plan and write a traditional adventure story.	Last Stop on Market Street – Story from a different culture	Descriptive.Narrative: Setting and character description. Observational diary.	The Storm Whale - Narrative	Descriptive.Narrative: Setting and character description. Recipe with instructions.	The Queen's Hat – Adventure (Links to History and Geography)	Descriptive.Narrative: Setting and character description. Describing objects- London Landmarks.
	Blow a kiss, catch a kiss	Descriptive: Looking at poetic devices Poetry-plan, write and perform their own poems.	The Bear and The Piano	Narrative Planning and retelling an adventure story. Descriptive Setting and character description	Song of the Sea - Celtic Myth (video based)	Narrative: Setting description. Character description. Plan and retell a narrative.	The Way Back Home - Science fiction	Descriptive: Setting and character description. Expository: Newspaper report on an alien spotted. Wanted poster for the alien.	Recount of a school trip	Narrative: Planning and retelling a story. Descriptive: Recount Expository: Informal letter. Planning and retelling a narrative.	Free - verse Poetry	Plan and write a narrative story using factual information. Descriptive: Read and recite free verse poems and perform to their peers. Annotate and identify key rhyming features.
	One Snowy Night	Narrative: Ordering events Making predictions Planning and writing a narrative story	Fireworks Poem	Descriptive: Looking at poetic devices plan, write their own poems.	Toys from the past - Report linked to DT mechanisms	Expository Chronological report using headings and subheadings. Write a glossary.			Grandad's Island by Benji Davis -Narrative adventure	Descriptive.Narrative:	Shape Poetry	Poetic devices. Plan and write their own

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	to Science)	Expository. Opinion/Argument: Plan and write a non-chronological persuasive travel leaflet for The North Pole.	The Meerkats Christmas	Expository. Descriptive: Plan and write their own informal postcard						Setting and character description.	Safari - Africa Amazing Africa (Links to Guided Reading) Whole School Cold Writing Text (Video Based)	non-rhyming free-verse poem. Expository: Research and gather facts. Plan and write a travel journal (leaflet) on an African Safari. Descriptive/Narrative: ve: Independent cold write - Pupils choice of form.
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	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 2	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered
	Whole School Cold Writing Text (Video Based) Can I write about my holidays? Goldilocks and the Three Bears Traditional	Descriptive/Narrative: Independent cold write - Pupils choice of form. Descriptive: Recount Descriptive. Character Description. Expository	The Journey Home	Narrative: Extract- Key Reading VIPERS. Expository: Non-chronological report. Opinion/Argument: Persuasive speech. Expository: Explanation report. Descriptive	Can I write about my Christmas Break? Tadpoles Promise	Descriptive: Recount using character and setting descriptions. Narrative. Extract- Key Reading VIPERS. Descriptive: Characterisation using description and dialogue. Expository: Non-chronological report.	The Owl and The Pussycat School Trip Recount	Descriptive Traditional Tale. Planning and writing a sequel. Expository. Descriptive: Recount on a real life experience-setting decision, factual writing,	Vlad and the Great Fire of London	Descriptive: Setting Description. Expository. Newspaper Report Expository Comparison writing of London today and in 1666. Descriptive: Short descriptive fire poem using rhyme.	The Dragon Machine	Expository. Descriptive How to spot a dragon guide. Narrative. descriptive: Diary entry as a character using setting descriptions. Expository: Informal letter offering advice. Expository. descriptive:

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	<p>Tale with a twist</p> <p>Me and You</p> <p>The Sound Collector by Roger McGough-<i>onomatopoeia/rhyming poetry</i></p>	<p>Wanted poster. Newspaper report.</p> <p><u>Narrative</u> Planning and retelling a story.</p> <p><u>Expository</u> Comparison writing with a Traditional Tale.</p> <p><u>Descriptive</u> Planning and writing a sequel.</p> <p><u>Narrative, Descriptive</u> Rhyming Poetry. Dramatisation Characterisation.</p>	<p>Perfectly Peculiar Pets</p> <p>Christmas Letter Writing</p>	<p>Planning and writing a sequel.</p> <p><u>Descriptive, Narrative:</u> Poetry-plan, write and perform their own nonsense poems. Character Description.</p> <p><u>Expository, Descriptive:</u> Semi-formal explanation letter.</p>	<p>Little People Big Dreams - Mae Jamison</p>	<p><u>Expository</u> Explanation report.</p> <p><u>Expository, Descriptive</u> Happiness Guide.</p> <p><u>Expository</u> Formal apology letter.</p> <p><u>Narrative:</u> Narrative retell of a story using character and setting description and dialogue.</p> <p><u>Expository, Descriptive:</u> Descriptive: Biography of Mae Jamison.</p> <p>Autobiographical of themselves in the style of little people, big dreams.</p>	<p>Jim and the Beanstalk</p>	<p>explanation , informal writing.</p> <p><u>Narrative:</u> Making predictions on an extract.</p> <p><u>Description:</u> Character description.</p> <p><u>Expository</u> Informal Letter.</p> <p><u>Narrative:</u> Flashback.</p>	<p>School Trip Recount</p> <p>Revolting Rhymes</p>	<p><u>Expository</u> Instructions on fire safety.</p> <p><u>Expository, Descriptive:</u> Formal letter as King Charles II to Samuel Pepyes.</p> <p><u>Narrative:</u> Diary entry as Samul Pepyes.</p> <p><u>Expository</u> Instructions on how to make a Tudor House.</p> <p><u>Expository</u> Instructions on how to put out a fire in 1666..</p> <p><u>Expository, Descriptive:</u> Recount on a real life experience-setting decision, factual writing, explanation , informal writing.</p> <p><u>Expository, Descriptive:</u></p>	<p>Whole School Cold Writing Text (Video Based)</p>	<p>Non-chronological explanation text-encyclopaedia of dragons.</p> <p><u>Opinion/argument:</u> Persuasive advert on the danger of dragons.</p> <p><u>Descriptive, Narrative:</u> To plan and write an alternative ending to a story.</p> <p><u>Expository:</u> Instructions on how to make a dragon machine.</p> <p><u>Descriptive/Narrative:</u> Independent cold write - Pupils choice of form.</p>
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	Whole School Cold Writing Text (Video Based)	<p><u>Descriptive/Narrative:</u> Independent cold write - Pupil choice of form.</p>	The Secret of Black Rock.	<p><u>Descriptive/Narrative:</u> Plan and write a third-person narrative. Character and setting description.</p>	The Blue Umbrella	<p><u>Descriptive/Narrative:</u> First person narrative. Character and setting description</p>	Autumn is Here	<p><u>Descriptive:</u> Looking at poetic devices Poetry-plan, write, and perform their own poem.</p>	The Incredible Book Eating Boy.	<p><u>Expository, Descriptive:</u> Formal Plan and write a Newspaper article.</p>	The Magic Paintbrush.	<p><u>Descriptive/Narrative:</u> Third person narrative - retelling of a fairy tale.</p>
	Stone age Boy	<p><u>Descriptive/Narrative:</u> Plan and write a first-person narrative, including dialogue. Character and setting description.</p>	The Street Beneath My Feet	<p><u>Expository</u> Non-chronological factual leaflet .</p>			Star in the Jar	<p><u>Descriptive/Narrative:</u> Diary Entry Character and setting description.</p>	My Strong Mind	<p><u>Expository:</u> Plan and write an instructional text.</p>	Whole School Cold Writing Text (Video Based)	<p><u>Descriptive/Narrative:</u> Independent cold write - Pupils choice of form.</p>
	Skara Brae	<p><u>Expository:</u> Non-chronological report</p>	The Night Before Christmas -	<p><u>Descriptive:</u> Looking at poetic devices Poetry-plan, write and perform their own poem.</p>								

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Year 4	Themed Books	Writing Theme Covered	Themed Books	Writing Theme Covered	Themed Books	Writing Theme Covered	Themed Books	Writing Theme Covered	Themed Books	Writing Theme Covered	Themed Books	Writing Theme Covered
	Iron Man by Ted Hughes Sicilian Holiday Brochure	<p>Descriptive/Narrative: Plan and write a third-person narrative. Character and setting description.</p> <p>Expository: Sicilian Holiday Brochure. Using persuasive and descriptive language, children create their own holiday brochure to Sardinia.</p> <p>Descriptive/Narrative: Plan and write a third-person narrative, including character and setting descriptions.</p>	Still I Rise by Maya Angelou The Great Chocoplot by Chris Callaghan	<p>Poetry - Children create their own 5 stanza anti-bullying poem in the style of 'Still I Rise' with their own repeated refrain.</p> <p>Imaginative adventure story Narrative. Children continue the plot focussing on a contrast between positive and negative descriptions</p>	Roman Diary: The Journal of Iliona The Whale	<p>Historical diary writing</p> <p>Mystery/adventure story. Children can choose their own style of writing for their independent piece</p>	Letter to an author Once Upon a Raindrop	<p>Persuasive writing. Children use persuasive writing to encourage an author visit to school. Includes info about the importance of reading.</p> <p>Expository: Links to the water cycle. Children create a guided tour around the cycle, referencing the use/importance of water in each location. Links to the water cycle. Children</p>	The River (poem) by Valerie Bloom	<p>Poetry/Descriptive: Use of different imagery techniques to write a poem about the River Thames</p>	Aladdin and the Enchanted Lamp Feast	<p>Fantasy Fiction Traditional tale rewriting the plot</p> <p>Narrative. Writing based on an animated short film. Continuation of the plot.</p>

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								create a guided tour around the cycle, referencing the use/importance of water in each location.				
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	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 5	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered
	Cosmic	<p>Expository, descriptive, and narrative: Planning and writing a narrative on a journey in Space. A narrative journey through space.</p>	Captain Scott	<p>Expository and narrative heroic adventure. Chronological recount of an explorer's journey.</p>	Explorer	<p>Expository and narrative Discovery and exploration. Sequential narratives of famous explorers.</p>	Emperor Penguins	<p>Expository, Descriptive Non-chronological reports on animals and the environment.</p>	Kick	<p>Expository Personal challenges and triumphs.</p>	The Fantastic Flying Books	<p>Expository Imagination and creativity.</p>
	Cars	<p>Expository Writing Explanation and description of vehicles and transport.</p>	The Preset	<p>Expository Futuristic exploration and science fiction.</p>	Nowhere Emporium	<p>Expository, Narrative Fantasy and exploration through adventure.</p>	Gorilla	<p>Expository, Descriptive Emotional understanding and personal stories</p>	Malfeasance	<p>Expository and Opinion / Argument Writing Ethical decision-making and argumentation. Argumentation on moral and ethical dilemmas.</p>		
	One Small Step	<p>Expository Writing Planning and writing a narrative on a journey in space.</p>		<p>Persuasive narrative and opinion/argument focused on futuristic scenarios and choices.</p>			Plastic	<p>Expository, descriptive, Opinion / Argument Writing Environmental awareness and persuasive writing. Persuasive writing on environmental issues and plastic waste. Descriptive writing on the environment and its impact.</p>				

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	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 6	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered	Themed Books/Source	Writing Theme Covered
	<p>The Man Who Walked Between The Towers - Recount</p> <p>Goldilocks - Newspaper Report</p> <p>Postcard from Prison - postcard</p>	<p>Expository. Descriptive: Descriptive: Biography of Philippe Petit</p> <p>Expository: Newspaper</p> <p>Expository. Descriptive: Informal letter</p>	<p>The Christmas Truce - Carol Ann Duffy. <i>Historical Fiction using dialogue.</i></p> <p>Light and darkness poems</p>	<p>Narrative Descriptive: Narrative retelling of a story with description and dialogue</p> <p>Descriptive: Poetry (4 line stanza, 2 verse).</p>	<p>Rose Blanche - continuation of plot.</p> <p>The origin of Species- Non-chronological report.</p> <p>Creative writing David Mason</p>	<p>Narrative Descriptive: Narrative characterisation and setting description</p> <p>Expository: Non-chronological report and explanation(Science link)</p> <p>Narrative Descriptive: Dramatisation. Characterisation, poetry, dialogue and setting description</p>	<p>Thornhill – ghost story</p> <p>The Hobbit - Bilbo and the Trolls dialogue</p> <p>Periscopes</p>	<p>Narrative: Diary</p> <p>Narrative Descriptive: e: Narrative recount with dialogue.</p> <p>Expository: Instructions and explanation (Science link)</p>	<p>Paperman - romance</p> <p>Letter to family member (History link)</p> <p>Letter to the Headteacher and Governors</p>	<p>Narrative Descriptive: Narrative. Perspective retelling.</p> <p>Expository: Informal letter</p> <p>Expository. Opinion/Argument: Persuasive formal letter Debate</p>	<p>Courtroom with dialogue.</p> <p>Year 6 production</p>	<p>Descriptive Setting and character description</p> <p>Narrative: Script</p>