

Music Progression Map

| | Autumn Term | Spring Term | Summer Term |
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| Yr 1 | Find pulse, explore rhythms, recognise, name and count/play musical notation: crotchet, minim, semibreve, quaver, semi-quaver, crotchet rest. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. | Build upon; create graphic scores. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. | Build upon; identify known songs using just musical notation/scores. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. |
| Yr 2 | Revisit musical notation, recognise, name and count/play minim and semibreve rests. Understand time signatures, staves, treble clef symbol. Start to play the recorder and learn B and A. Continue clap and singing rhythms using notation cards. | Build upon; recorders: B, A, G, recognise and read codas. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. | Build upon; perform recorder ensemble in concert. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. |
| Yr 3 | Find and keep the pulse. Recognise the difference between pulse and rhythm. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Read & write notation for simple rhythms. Recognise known songs from scores/notation. Learn the different sections, structures & instruments in the orchestra. | Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. | Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Compose and write music notation on a staff - 2 notes Begin to compose and record rhythms |
| Yr 4 | Vocal lessons with a specialist vocal teacher. Find and keep the pulse. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Compose and write simple rhythms | Brass lessons with specialist brass teacher | Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Compose & write using notation on a staff and 2 or more notes. |

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| Yr 5 | Clap and singing rhythms using notation cards; use thinking voice; add pitch; use tuned instruments (Glocks/Xylos) Learn names of notes on treble clef. Continue with games from activemusic | Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Ostinato examples: Pachbel's canon, The kinks- You really got me. Continue with games from activemusic | Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Write notation on a staff. Garage Band. Continue with games from activemusic |
| Yr 6 | Keyboard lessons. Recap treble clef notation. Clap and singing rhythms using notation cards, changing pitch, dynamics & timbre. Learn how to form major and minor chords. | Keyboard lessons. Learn the Blues. Compose & create score using staff & notation. Pentatonic scale: A major pentatonic (five note scale) is formed by choosing the 1st, 2nd, 3rd, 5th and 6th notes of a major scale. So therefore, the C major pentatonic or five note scale includes the keys of C, D, E, G, A. The minor pentatonic includes the same notes of a major pentatonic. | Keyboard lessons, compositions. Write scores of simple tunes. Sightread given/chosen pieces. |